The Florida Keys are incredibly fortunate to have an extremely diverse and talented art community. The artistry runs the gamut of artistic expression, capturing the beauty and essence of tropical island life and bringing it to life whether it be in works of art, theatre and dance, music, or literature, in wonderful venues up and down the islands. The richness and depth of the Florida Keys art culture is a very special part of our communities from Key Largo to Key West. We look forward to sharing with you our beautiful island life, and the vibrancy of the art that awaits you in the Florida Keys.

Note from Mayor David Rice

Welcome to Florida Keys Culture

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About the cover artist:

CJ Groth

Photographer Connie “CJ” Groth has been creating her warm and painterly images of The Florida Keys & Key West for nearly 30 years. An accomplished and prolific photographer, she consistently elevates scenes of everyday island life to fine art. You can see larger works at Art on Duval - A Procaccini Gallery, at 714 Duval Street in Key West. CJ displays her smaller works and prints at Guild Hall Gallery, 614 Duval Street and at the Key West International Airport. CJ has won many competitions and her art is highly prized by collectors. She is the past chairman of the Florida Keys Council of the Arts and is active in many arts groups. See new work on Facebook at CJ Groth Photography, and visit her website at www.CJGroth.com.

*2018-19 Monroe County Commission. All Rights Reserved. Event listings are for use as a guide in contacting the event coordinator to receive information on dates, times and locations. Every effort has been made to ensure accuracy. No verification should be made when planning to attend these events. Dates, times and locations are subject to change. Revised by the Monroe County Commission. Monroe County Tourism Development Council, and their agency may be held liable for incorrect information, omissions or errors.
The Florida Keys and Key West have a proud and distinctive history based on ship building, cigar making, and treasure salvaging. That history is reflected, in part, by Key West’s elaborate wooden homes left by the magnates who built these industries.

A stroll down an Old Town street brings to life the history of the island. Stately oversized shipbuilders’ homes, small cigar-makers’ cottages, bungalows and ornate Victorians all jostle the eye on this two by four spec of land 120 miles from the mainland. Two hundred years of influence, of boom and bust, of hardship and plenty— all in this diverse subtropical climate— leaves a diverse architectural heritage.

In the mid-19th Century, Key West was a thriving and wealthy city, thanks to the maritime salvage industry. The shipbuilders who were drawn to the island for work used their craft to build simple, sturdy homes of Dade County pine. These homes— now called Conch houses— were large and airy with lots of windows. The wood peg craftsmanship has kept many of these homes standing through the severe hurricanes that wrecked the island in the early 20th Century.

Key West’s Oldest House, which now houses the Old Island Restoration Foundation, is a well-preserved example of the simple, sturdy homes constructed by shipbuilders. Built in 1829 by Richard Cussans, the Duval Street house was occupied by several generations of a single family for 140 years. Architecture of the early and mid-1800s in Key West was also influenced by the Bahamas with its similar climate and dearth of indigenous building material. Several homes built on Green Turtle Cay were actually dismantled, shipped to Key West and reassembled. The stately Bahama House on Eaton Street, crafted by master shipbuilder John Bartlum, is one of the few remaining examples.

The influence of the Florida Keys’ heat in early architecture cannot be overstated. Homes were built on piers to allow air to flow underneath the house and cool the rooms. A variety of shutters— from the solid Bahama shutters to various louvres, to flow underneath the house and cool the rooms. A variety of shutters— from the solid Bahama shutters to various louvres, were designed to let air in and keep intense light out. Broad second floor balconies under the eaves were great places to catch a cool evening breeze. The distinctive “eyebrow” houses have second-story windows tucked up under the eaves, giving the homes a heavy-lidded look that keeps the hot sun from beating through the glass.

The cigar making industry of the late 19th Century brought about one of Key West’s most prosperous periods. The population swelled as Cuban cigar barons built factories on the island. This labor-intensive industry meant that factory owners needed to provide a place for their employees. These one and a half story wooden cottages have a small front porch and clapboard siding. Long and narrow, they’re often called shotgun houses because a bullet fired on the front porch would travel down a long hallway and out the back door without a wall to stop it. These cottages still dot Old Town, upgraded and gentrified for 21st Century living.

The stately Freeman-Curry house was built by a shipbuilder in 1885 of Dade County pine and has been impeccably preserved.

Cigar Baron Eduardo H. Gato’s home is an example of the period’s opulence. The home, now divided into condominiums, is huge with soaring ceilings, tall windows, a central courtyard, and two cupolas. Built in 1894, it originally stood next to what is now called Bayview Park. However, when Gato donated the park— which served as the home’s grounds— to the city, the house was moved a block down Virginia Street to its current location. When he returned to Cuba after the death of his wife, Gato converted the majestic home into an elegant hospital, named for his late wife Mercedes.

Some interesting structures in Old Town reflect the ornate revivalism that came in the late 19th Century. The (now purple) Artist’s House on Eaton Street sports classic Victorian fussiness with its octagonal turret and gingerbread under the eaves. In the 1920s, low, cozy bungalows made their way into Key West. With their low pitched roofs and broad, inviting porches they add a rich texture to Old Town.

Other distinctive architectural wonders have not survived. The Convent of Mary Immaculate, built in 1878, is likely the reason that so many historic structures are preserved.

Today, the Romanesque school featured dormered roofs and a unique central tower. Its designer, William Kerr, also designed Old City Hall on Greene Street, another striking structure and the home office of the Historic Florida Keys Foundation.

In 1968, the convent was demolished, and the community worry scared a movement that would eventually reach the Florida Legislature. In 1969, the Key West Armony – a stately example of Gothic architecture— was slated for demolition. Built in 1877, the armory was built to support a local militia, but by mid-century it had fallen into a state of disrepair. Concerned citizens reached out to the legislature, and the state passed a law that created a preservation commission and secured funding to restore the building. By 1971, the entire Historic District was placed on the National Register, making Old Town the largest predominantly wooden historic district in the nation.

If the historic wealth and concentrated population are reflected in Key West’s architecture, the hardy tenacity of the settlers of the rest of the Keys is apparent in the architecture outside of the city.

Situated in Marathon and hidden in a hammock, the rustic home of George and Olivia Adderley is a simple structure built between 1904 and 1906 by the first settlers of the Middle Keys. The sparse walls and rough-hewn furniture is testament to the level of self-sufficiency needed to survive on this island long before it was connected to the mainland by Flagler’s Railway. It’s difficult today to imagine how hardy the Adderleys must have been in order to settle among the biting insects and the unforgiving heat of summer.

In Islamorada, a house built out of tragedy now houses Pasta Panteleo’s Signature Gallery. This simple concrete house is one of 29 built by the Red Cross for families who lost their homes in the devastating hurricane of 1935.

Sugarloaf Key was home to one of the weirdest historic structures – the Perky Bat Tower— until it was topped by Hurricane Irma in September of 2017. Richard Clyde Perky was one of the biggest early landowners in the Florida Keys with 25,000 acres, and likely one of the earliest resort spectators. He envisioned a massive and exclusive fishing resort on the property, but his vision was stymied by wetlands. In an effort to fight the horrific mosquito population a small tower built in 1929. Monroe County historian Tom Hambright jokes about the effi cacy of the tower, speculating that perhaps the mosquitoes drove the bats away. Whatever the reason, no bats ever roosted in it.

Preserving the Keys’ diverse architectural history has been a challenge to the generations who are the stewards of the structures. The community struggles with the rights of property owners and the expectation of preserving our island heritage. State and local oversight strive to ensure this balance is maintained, but the growing repurposing of the Keys as a cultural and historic destination provides an added incentive for property owners to preserve the delightful diversity of Florida Keys architecture.

The stark settlers’ Home of the Adderleys in Marathon features open eaves and Bahama shutters to help beat the heat.
There’s no faking the Florida Keys. Separated from the Sunshine State and swinging west off its southern edge, the island chain defies imitation and demands authenticity. The remote location cannot be recreated on a Hollywood backlot, so when filmmakers found the Florida Keys in the 1940s, they launched a film career that’s been captivating audiences since the silver screen reduced the blue-green sea to shades of black and white.

More character than location, the Keys refuse to be relegated to the background. They’re not meant to be blurred out and ignored. They’re more than a vague suggestion of a tropical location. Filmmakers choose the Florida Keys for their specificity. They’re intentional and identifiable, chosen for the longed-for lifestyle, the escape and adventure they represent to the rest of the world.

In “Up Close and Personal,” Robert Redford and Michelle Pfeiffer longingly recall their romantic escape to Islamorada, while “Office Space” cast the Keys as the tropical escape they so often are.

The Florida Keys have played a distinct and recognizable role in more than 200 productions, from car commercials, reality shows and sitcoms, to documentary films, James Bond blockbusters and renowned Netflix series.

There’s no mistaking the movie crew when Hollywood checks into the Florida Keys & Key West.

“The industry” arrives with truckloads of gear and preconceived notions about how things are going to go. Haughty production assistants gasp in horror at the humidity while encumbered camera operators swipe constantly at sweat-smudged sunglasses. Then they notice how that golden hour of light separates a beach day from a late night in the islands and highlights everything in its reach. They see a sunset tie-dye the sky, or a silver-sided fish dart through glassy water. A nearby palm tree offers welcome shade under its jagged shadows, and a passing schooner cuts its classic silhouette in the harbor.

Then they know.

Yes, it costs more to film here, and summertime’s humidity clings to cast and crew like a desperate ex-girlfriend. But they know they have to be here, on location in the Florida Keys, where sky and water deserve top billing for extraordinary special effects seen only in this island community.
Visitors and residents immerse themselves in the waters around the Keys, and they lower themselves into lounge chairs, seeking the same sense of escape and renewal as those who sink into the velvety comfort of a movie theater as darkness in anticipation of love, laughter, adventure, knowledge or fantasy. The Florida Keys hold all the same possibilities that come to life daily in stunning, all-natural high-definition. And for nearly 80 years, filmmakers have found their way to these inimitable islands.

As film commissioner for the Florida Keys & Key West, Chad Newman marks the location to the film and television industries. He works with location scouts and production assistants, pointing them to the Keys’ ever-growing online list of potential locations, from stately island mansions, weathered marinas, fishing boats, Spring Break bars or palm-lined beaches.

“I provide help and production support to any of the folks doing any sort of filming down here,” Newman said. “I help them navigate the necessary permitting process and act as a liaison between them and whatever authorities they need to work with for various locations. But the second part of my job is more of a sales job in that I’m selling the Keys to companies that perhaps hadn’t thought of coming down here to shoot their commercial, their catalog or their new reality show.”

Still a card-carrying member of the Screen Actors Guild, Newman was recently cast in the Matthew McConaughey movie, “Beach Bum,” which filmed for a few days in Key West’s waterfront bars and the Key West Golf Club in late 2017.

“They needed someone to play a fat tourist, so I did that,” he said. “They had me eating ice cream down by the Southernmost Point.”

Since 1942, the Florida Keys have starred as themselves in plenty of Hollywood action that’s churned the waters and echoed throughout the islands.

Ever since Humphrey Bogart bested Johnny Rocco’s mobsters in “Key Largo,” the Keys have been the quintessential place for tropical treachery. James Bond hunted a drug lord here 35 years ago in “License to Kill” and Arnold Schwarzenegger blew up part of the Seven-Mile Bridge in “True Lies,” which also starred Jamie Lee Curtis.

The otherwise laid back island community converts easily into breathtaking, face-paced thrills when Hollywood shows up, but then, just as easily, reverts back to a place where thrills when Hollywood shows up, but then, just as easily, reverts back to a place where the film’s stars can sit at a bar, largely unnoticed, and enjoy their own escape.

The usually laid-back and meandering highway of U.S. 1, with the brilliant waters of the Atlantic Ocean on one side and the Gulf of Mexico on the other, were anything but idyllic in 2002. The water flashed and lines of palm trees blushed into every other as the producers of 2 Fast 2 Furious turned up the heat — and ignored speed limits — on stretches of highway that were closed for filming for a few hours a day — and for a fee.

But it’s not all high-speed, jet ski chases such as Vin Diesel demanding the styling of “The Pacifier” in 2004. Plentitude of love stories begin — and end — in the Florida Keys and Key West, while real-life action and adventures unfold daily as divers explore the ocean depths, and fishermen strap themselves into fishing chairs to battle a behemoth.

The Keys’ roles in film attract their own variety of visitor, many of whom now come to explore the Islamorada locations that featured prominently in the Netflix series, “Bloodline,” about a troubled family and its Islamorada resort.

Several film festivals from Key West to Key Largo, each with its own unique focus, celebrate some of film or filmmakers in the Florida Keys.

The Key West Film Festival grows every year, attracting a worldwide audience that believes in its mission. To showcase films that capture Key West’s essence of Creativity, Diversity, Sustainability and Beauty.

The Key West Film Festival (kwfilmfest.com) recently explored the theme of “Passion Meets Paradise,” with private screenings, special events and question-and-answer sessions with filmmakers and actors.

At the end of the other Keys, the film festival focus shifts from new films to the unforgettable classics of Humphrey Bogart. In the iconic location of Key Largo, where the legendary African Queen boat is docked, Humphrey Bogart’s and Lauren Bacall’s son, Steven Humphrey Bogart, has produced the Humphrey Bogart Film Festival for several years utilizing various venues in the Upper Keys.

In addition to showing Bogart classics on the big screen, the festival presents a variety of special events, including cocktail receptions featuring Bogart’s spirits, round table discussions, a display of family-owned memorabilia, expert film introductions and a closing brunch on Sunday overlooking the breathtaking waters of the Florida Keys. In between catching a movie or attending an event, the true Bogart aficionados somehow find time to take a cruise on the original African Queen boat, according to the website at bogarthfilmfestival.com.

From north to south, top to bottom, opening credits to closing, the Florida Keys & Key West offer a real-life version of everything Hollywood promises. The island chain’s version of the “big screen” is the ever-changing evening sky as a nightly audience sits back and watches nature’s special effects crew paint the sky, churn the ocean or sharpen the clarity of the stars until passengers can see a passing sea turtle from an airplane window.

The Florida Keys can’t be recreated on a Hollywood sound stage, but they always welcome the filmmakers who appreciate the islands for what they are and all they have to offer.

That’s a wrap.

As the sun sets, a Florida Keys bonefish guide, points his angler to a bonefish on fly tackle off Islamorada in the Florida Keys. Robert Redford and Michelle Phillips have filmed about bonefishing in the Florida Keys in “Up Close and Personal,” which featured the Upper Keys village in 1996. Credit: Florida Keys News Bureau

about the author:

MANDY MILES

Mandy Miles has been living in and writing about Key West for 20 years. She is a reporter, features writer and columnist for The Key West Citizen daily newspaper, and a freelance magazine writer whose work has appeared in Coastal Living and other publications. Her Lines columns have been compiled into two books and she is the author of Key West Day & Night: ‘The Keys 100 Ways to Look Like a Local.’ Mandy lives in Old Town Key West with her husband, Capt. Stan Miles, a charter fishing captain, and a giant cat named Buddy.

FLORIDA KEYS FILM PRODUCTIONS:

1940 ISLAND CITY REVUE (March of Time)
1942 REAP THE WILD WIND Ray Milland, John Wayne, Paulette Goddard
1948 KEY LARGO Humphrey Bogart, Lauren Bacall, Edward G. Robinson
1951 THE PRODIGEN Richard Widmark, Dana Andrews, Gary Merrill
1954 BENEATH THE 12-MILE REEF Robert Wagner, Ty Hardin, Terry Moore
1955 THE ROSE TATTOO Anna Magnani, Burt Lancaster, Marsha Mason
1956 CARIB GOLD Errol Waters, Cole Wallace, Cicely Tyson
1962 PT 109 Cliff Robertson, Robert Culp, Ty Hardin
1963 ESCAPE FROM HELL ISLAND Mark Stevens, Jack Donner, Linda Gaye Scott
1974 42 IN THE SHADE Peter Fonda, Warren Oates, Rodger Mudd, Burgess Meredith
1975 HUNTERS OF THE REEF Michael Parks, Mary Louise Weller, Will Geer
1979 BUTTERFLIES IN HEAT Eartha Kitt, Matt Collin, Roxanne Gregory
1979 CUBA CROSSING Stuart Whitman, Karen Raye, Robert Vaughn, Woody Strode
1979 THE FINAL COUNTDOWN Katherine Ross, Martin Sheen, Kirk Douglas, Charles Durning
1985 RUNNING SCARED Gregory Hines, Billy Crystal, Steven Bauer
1986 RUSKIES Peter Billingsley, Leaf Phoenix, Stefan DeSalle, Whip Hubley
1988 LICENSE TO KILL Timothy Dalton, Robert Davi, Carey Lowell
1991 CRUSSOSS Goldie Hawn, Artis Woodward, James Gammon
1992-93 MATINEE John Goodman, Cathy Moriarty, Simon Fenton
1993 TRUE LIES Arnold Schwarzenegger, Jamie Lee Curtis, Tom Arnold
1994 DROP ZONE Wesley Snipes, Gary Busey, Nancy Butler
1995 BLOOD AND WINE Jack Nicholson, Michael Caine, Jennifer Lopez
1995 EXECUTIVE DECISION Kevin Costner, Samuel L. Jackson, Arnold Vosloo
1997 ASSAULT ON DEVILS ISLAND Terry ‘Rudy’ Hogan, Carl Weathers, Shawn Tarrant
1997 A MURDER OF CROWS Cuba Gooding Jr., Tom Berenger, Marianne Jean-Baptiste
1997 TOMORROW NEVER DIES Pierce Brosnan, Jonathan Pryce, Michelle Yeoh
1998 DANCE OF THE DOLPHINS Renée Soutendijk, Dominic Raacke, Isabella Parkinson
1999 THE SPANISH PRISONER Steve Martin, Ben Gazzara, Campbell Scott
1999 SPEED 2: CRUISE CONTROL Sandra Bullock, Jason Patric, Willem Dafoe
1999 ZEUS AND ROXANNE Steve Guttenberg, Kathleen Quinlan, Arnold Vosloo
1999 ASSAULT ON DEVILS ISLAND Terry ‘Rudy’ Hogan, Carl Weathers, Shawn Tarrant
2000 THE CREW Richard Dysfuss, Butch Reynolds, Dan Hedaya
2000 nightmaresigns Weaver, Jennifer Love Hewitt, Gene Hackman
2002 2 FAST 2 FURIOUS Paul Walker, Tyrese Gibson, Cole Hauser
2002 RED DRAGON Anthony Hopkins, Edward Norton, Ralph Fiennes
2004 MEET THE FLICKERS Dustin Hoffman, Barbara Streisand, Robert DeNiro
2004 THE PACIFIER Vin Diesel, Brittany Snow, Max Thieriot
2005 MIAMI VICE Colin Farrell, Jamie Foxx, Li Gong
2005-06 MTV’S THE REAL WORLD Key West
2008 I LOVE YOU PHILLIP MORRIS Jim Carrey, Evan Mags葱ger, Leslie Mann
2008 REPO MEN Jude Law, Forest Whitaker, Alice Braga
2010 I AM NUMBER FOUR Alex Pettyfer, Timothy Omotola, Dianna Agron
2014-16 BLOODLINE Kyle Chandler, Ben Mendelsohn, Linda Cardellini
2017 THE LEISURE SEEKER Donald Sutherland, Helen Mirren
2018 BEACH BUM Matthew McConaughey

For more information on past productions, locations, facilities, skilled crew and permit information, visit filmkeys.com

The sun sets, a Florida Keys bonefish guide, points his angler to a bonefish on fly tackle off Islamorada in the Florida Keys. Burt Reynolds and Michelle Phillips have filmed about bonefishing in the Florida Keys in “Up Close and Personal,” which featured the Upper Keys village in 1996. Credit: Florida Keys News Bureau
October 2019

**FESTIVALS & FUNDRAISERS**

October 19 & 20
Goombay Street Festival
12 p.m. Island arts & crafts, music and food in the heart of Key West’s historic Bahama Village.
fla-keys.com

October 19 & 20
Marathon Community Theatre Fundraiser: Somewhere in Time
8 p.m. 500 Overseas Hwy., MM 49.5.
305-745-0408. marathontheater.org

October 19-28
Fantasy Fest 2018: The Games We Play
Various times & locations in Key West.
fantasyfest.com

October 24 (and monthly through June)
Key West Full Moon Experience
8 p.m. Truman Annex Waterfront, Key West.
305-791-4375. kwfullmoon.com

November 10
A Night at the Museum: Bootlegger Bash
6 p.m. The Florida Keys History & Discovery Foundation at the Islander Resort, Islamorada.
305-922-2237. keysdiscovery.com

November 14-18
Key West Film Festival
Showcase of films that capture creativity and diversity hosted at landmark venues.
kwwfilmfest.com

November 21-24
International Sand Art Competition
Casa Marina Resort, 1500 Reynolds St., Key West.
305-451-4502. keylargoartfestival.com

November 25
Holiday Artisan Fair
9 a.m. The Studios of Key West, 533 Eaton St.
305-296-0458. keysdiscovery.com

**EVENTS**

October 31-November 4
Parrot Heads: Meeting of the Minds 27th Annual
9 a.m. Unique island arts & crafts. Lower Keys Chamber of Commerce grounds, MM 31.
Big Pine Key
305-872-2411. lowerkeyschamber.com

November 10
Florida Keys Holiday Festival
4 p.m. Tree lighting ceremony and Holiday Fest Parade. Founders Park, MM 87.
Islamorada
305-644-4505. islamoradachamber.com

December 7
Florida Keys Celtic Festival 6th Annual Marathon Community Park, MM 49.
305-644-4505. islamoradachamber.com

November 24
Big Pine & Lower Keys Island Art Festival
9 a.m. Unique island arts & crafts. Lower Keys Chamber of Commerce grounds, MM 31.
Big Pine Key
305-872-2411. lowerkeyschamber.com

December 7
Florida Keys Holiday Festival
4 p.m. Tree lighting ceremony and Holiday Fest Parade. Founders Park, MM 87.
Islamorada
305-644-4505. islamoradachamber.com

November 25
Holiday Artisan Fair
9 a.m. The Studios of Key West, 533 Eaton St.
305-296-0458. keysdiscovery.com

December 8
City of Key West Holiday Parade
7 p.m. Starts at Truman Ave. & White St.
fla-keys.com

December 8
Key Largo Holiday Lighted Boat Parade
7:30 p.m. Blackwater Sound, MM 104.
305-451-4502. keylargoartfestival.com

December 15
Schooner Wharf Lighted Boat Parade
8 p.m. 202 William St., Key West.
305-292-3302. schoonerwharf.com

December 31
New Year’s Eve Celebrations
Various times & venues in Key West.
Watch the Conch Shell, the Drag Queen or the Pirate Wench drop.
keywestchamber.org

January 18-20
Baygrass Bluegrass Festival
Live music at various venues in Islamorada.
baygrassbluegrass.com

January 19
Art Under the Oaks
9 a.m. Food and fine arts & crafts.
San Pedro Church, Tavernier, MM 89.5.
305-360-8556. artundertheoaks.com

February 19 & 20
Florida Keys Seafood Festival
Fresh seafood at reasonable prices along with celebrity chef demonstrations, hands-on eco activities, a boat show, beer garden and live entertainment.
Bawview Park, Key West.
573-619-2200. floridakeysseafoodfestival.com

All phone numbers are area code 305 unless otherwise noted.

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All images and captions are credit to the artists and events.

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"Waiting For You" by Kathleen Denis

"Pink Plumeria" by Brenda Ann

"Queen of the Deep Blue" by Kim Workman

"Mangroves Morning, Noon and Night" by J.H. Allen

"Blue Casa" by Sharon Wells

"Headdress Ball 36th Annual" by J. H. Allen

"Christmas Day" by Deborah Ahene

"Orchids On Frances Street" by Lynne Fischer

"Sucked In" by Martha Hubbard

"Christ of the Abyss" by BJ Royster

"I Love Stock Island Festival" by J. H. Allen
**THEATER**

January 20: 50 & Fabulous in the Lobby
February 1: Neil Berg’s 50 Years of Rock ‘n Roll
February 13: Little River Band
March 16: The Sound of Music
April 15: Rent

**NATRACRACKER KEY WEST 2018**
Parades, events and activities throughout the season. Visit keywestimpromptu.com for more information.

**MUSIC**

**December**

**January**

**February**

**March**

**April**

**KEY WEST CONCERT THEATER SERIES**

Performances begin at 8 p.m. For full concert schedules visit our website.

**Florida Keys & Key west - 2019 culture magazine**

![Image of two people on a beach](https://via.placeholder.com/150)
A thrilling new line up of classes, performances each year!

**Key West Film Festival**
November 14-18
tskw.org

**ReMARC able Dance Project**
March 24
5901 College Rd., Key West.
305-295-7676.

**Tennessee Williams Theatre**
Key West Art & Historical Society's
Nutcracker Key West 2018
December 8-16

**HARRY S. TRUMAN LITTLE WHITE HOUSE**
MM 81.5, Islamorada.

**HISTORY OF DIVING MUSEUM**
305-296-1504. kwbgs.org

**Key West Art Garden**
Agnieszka Pestka
November 1-29: I Don't Want to Lose Her,
Portable Memories in
October 18-27: Fantasy Fest Hub 2018
October 4-28: Color is the Muse, Marge Holtz

**HISTORY OF DIVING MUSEUM**
305-296-1504. kwbgs.org

**Islander Resort, MM 82. 1, Islamorada.**

**Florida Keys Folk Art**
Islands, Imagination and Instance:
6 p.m. to 8 p.m. Opening receptions on first day
THE STUDIOS OF KEY WEST
Exhibits, Lecture Series: Museum Archaeologist and guest Scholars on science, history and archeology.
200 Greene St., Key West.
305-294-2263. melissi.org

**free admission for active Military Personnel**
Blue Star Museums Program
May 27-September 2
200 Margaret St., Key West.
305-294-9501. oirf.org

**Old Island Restoration Foundation, 322 Duval St.**
February 16 & 17; March 15 & 16
Key West Garden Club
Gardens Tour
8:30 a.m. 5270 Overseas Hwy.

**Conch Shell Blowing Contest**
10 a.m.

**The Art Studio – Marathon**
March 7: Threats and Pests in the Garden -
Urban Farms and Guerrilla Gardening -
February 7: Edible Landscaping,
Urban Farms and Guerrilla Gardening -
Bill Irwin
January 3: Cestane Gardening in South Florida - Kirsten Hines
February 17: Edible Landscaping,

**THE STUDIOS OF KEY WEST**
The Island's premier art center
& performances each year!

**Key West Art Garden**
10 a.m. Key West Tropical Forest &
Botanical Garden, 5210 College Rd. Key West.
305-296-1504. kwls.org

**First Thursdays**
The Studios of Key West Open House
6 p.m. to 8 p.m. 535 Eaton St.
305-296-0458. tkw.org

**3rd Thursdays**
Morada Way Arts & Cultural District Art Walk
6 p.m. Live music, performance artists, original art
and hard-crafted jewelry, sculptures and more.
MM 5, Islamorada
305-664-9100. moradawayaarts.org

**THE STUDIOS OF KEY WEST**
9 a.m. to 11 a.m. First Fri., Key West.
305-299-9911. trumanlittlewhitehouse.com

**DANCE**
December 2: Nutcracker Key West 2018
Various times. Tennessee Williams Theatre
5091 College Rd., Key West.
305-295-7676.

**FILM**
May 18-18
Key West Film Festival
Showcase of films that capture creativity and
diversity tested at landmark venues throughout

**VISUAL ARTS**
Through January 6
Islands, Imagination and Instance:
Florida Keys Folk Art
Custom House Museum, 281 Front St., Key West.
305-295-6616. kwls.org
November 18 & 17
Key West Garden Club Annual Art Show
10 a.m. West Martello Tower,
1100 Atlantic Blvd. 305-449-1070.
305-923-5820. keywestgardenclub.com

**March**
Art Guild of the Purple Isles -
53rd Annual Judged Members Art Show
10 a.m. Florida Keys History & Discovery Center,
Islander Resort, MM 82. 1, Islamorada
305-451-2726. artguildofthepurpleisles.com

**April 1-30**
Key West Art Garden
10 a.m. Key West Tropical Forest &
Botanical Garden, 5210 College Rd. Key West.
305-296-1504. kwls.org

**First Thursdays**
The Studios of Key West Open House
6 p.m. to 8 p.m. 535 Eaton St.
305-296-0458. tkw.org

**3rd Thursdays**
Morada Way Arts & Cultural District Art Walk
6 p.m. Live music, performance artists, original art
and hard-crafted jewelry, sculptures and more.
MM 5, Islamorada
305-664-9100. moradawayaarts.org

**HARRY S. TRUMAN LITTLE WHITE HOUSE**
Exhibits 9 a.m. to 11 a.m. First Fri., Key West.
305-299-9911. trumanlittlewhitehouse.com

**THE STUDIOS OF KEY WEST**
6 p.m. to 8 p.m. Opening receptions on first day of exhibit.
535 Eaton St., Key West.
October 4-28: Color is the Muse, Marge Holtz
October 18-27: Fantasy Fest Hub 2018
November 1-29: I Don't Want to Lose Her,
Portable Memories in
October 18-27: Fantasy Fest Hub 2018
October 4-28: Color is the Muse, Marge Holtz

**Pushing the E nvelope Exhibit**
10 a.m.-5 p.m. History of Diving Museum,
82990 Overseas Hwy. MM63, Islamorada
305-664-9173. divingmuseum.org

**November 16 & 17**
Key West Garden Club
Annual Fall Plant Sale & Art Show
10 a.m. West Martello Tower, Higgs Beach,
1100 Atlantic Blvd.
keywestgardencub.com

**December 28 & 29, January 18 & 19; February 15 & 16, March 15 & 16**
Key West House & Garden Tours
Old Island Restoration Foundation, 322 Duval St.
305-294-9501. oirf.org

**June**
Marathon Garden Club January Jamboree & Rummage Sale
8:30 a.m. 5279 Overseas Hwy.
305-743-4971. marathongardenclub.org

**February and April**
Key West Art & Historical Society's
Tennessee Williams Birthday Celebration
Various times and dates. The Custom House Museum,
281 Front St.
305-296-6616. kwls.org

**March 23 & 24**
Key West Garden Club Gardens Tour
10 a.m.
keywestgardenclub.com

**March 24**
REMARK able Dance Project
The Studios of Key West, 535 Eaton St.
tkw.org

**April 4, TBA**
305-923-5820. keywestgardenclub.com

**May 4-17**
GardenFest Key West & Green Market Place
April 21: Spring Migration & Great Egg Hunt
April 30: Art in the Garden
305-296-1504. kwls.org

**MEF PISHER MARITIME MUSEUM**
Exhibits, Lecture Series: Museum Archaeologist and guest Scholars on science, history and archeology.
200 Greene St., Key West.
305-294-2263. melissi.org

**LITERARY**
January 11-13
Key West Literary Seminar –
Archetype & Adaptation from Homer to the Multiplex
San Carlos Institute, 516 Duval St., Key West.
305-295-9291. kwls.org/seminar

January 14-18
Key West Literary Seminar –
Writing a Voice Workshop Program
San Carlos Institute, 516 Duval St., Key West.
305-295-9291. kwls.org/seminar

Sundays
Key West Poetry Guild Meeting
7 p.m. Open to all interested poetry
Key West Library, 700 Fleming St.
305-509-2958.

Mondays, January-March
Friends of the Key West Library – Lecture Series
6 p.m. Featuring notable special guests.
friendsofthekewlibrary.org

**STUDIO OF THE ARTS**
Islamorada - Key Largo
3802 Overseas Hwy., Islamorada
305-644-9100. moradawayaarts.org

**The Art Studio – Marathon**
March 3-5: The Art and Poetry of the Keys
6 p.m. Featuring notable special guests.
friendsofthekewlibrary.org

**KATHY B. REYNOLDS**
305-451-4530
www.keyscommunityconcertband.org
Here in The Florida Keys & Key West, you never know where or when you’ll encounter our inimitable blend of art, history and culture. In fact, with everything from art galleries and film festivals to theater, literary seminars and live musical performances, off the beaten path has never looked or sounded so good.

fla-keys.com/culture  1.800.fla.keys